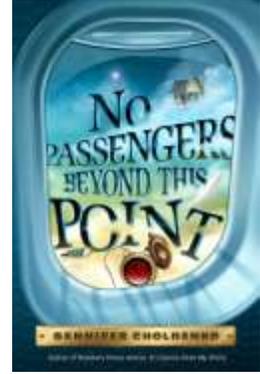


Discussion Questions for *No Passengers Beyond This Point*



“A thoughtful but still entertaining book-club choice.”

—*The Bulletin of the Center for Children’s Books*

1. Why do you think this story has multiple narrators? What did you learn about the characters and the plot because of this?
2. Is Bing real or imaginary? Provide reasons for your answer using examples from the story. How and why is Bing important to the story?
3. On page 87, Mouse relates that Bing has said: “It will be hard for India to leave Falling Bird,” Why do Mouse and Bing believe this? If you ended up in Falling Bird, would it be difficult for you to leave? Why or why not?
4. What do the houses and what’s in them say about each character? What is important to each character when they come to Falling Bird? Does that change by the end of the novel? If so, how?
5. How would you describe India and Mouse’s relationship? Why does it transform over the course of the story? How is it similar to and different from the relationships of siblings you know or have read about? Have those relationships changed over time? Why or why not?
6. After India loses her house on page 108, she says: “What I don’t get is why this is happening? I don’t mean science why, but why why?” What does she mean by this? Does every event in a person’s life have a reason or cause? Explain your answer.
7. In this novel, there are parallels between what happens in the real world and what happens in the Falling Bird world; for example, the children lose a dog and the children find a dog. List a few other parallels like this one.
8. What does home mean to each of the story’s characters? How do their definitions of home change because of the events they live through? What does home mean to you and why?

Questions align with the national English core curriculum standards.